Daswöndio:go'

The community class offerings from the Language department are starting this month. Currently we are offering a ribbon skirt class, a tufted medallion class and a center seam moccasin class. For more information, please turn to page vii of the Gai:wanööhge'.

Once again the Language department will be teaming up with the Native Roots Artists Guild to host the Teen Craft Club. The club will meet weekly on Monday evenings from 6pm – 8pm. This year the club will be utilizing the working studios in the Sully like the paint room, wood shop and pottery studio for the craft projects this year. The club is free and open to all teens. Stop down on Mondays and join the fun!

Our two afterschool programs for both grades 3rd-6th & 7th-8th have started and are running smoothly for the past several weeks. Currently the 3rd-6th grade group is at capacity. There is still some room left in the older group, if your middle schooler would like to join, stop down and grab an application. A program update from the 7th-8th grade group can be found on page vii of the this issue of Gai:wanööhge'.

Please feel free to contact the Onöndowa’ga:’ Gawë:nö’ Nadö:diyeö:je’ koh Department if you have any comments or questions at (716) 532-8161.

Gawë:nö’ lesson: Time

In Onöndowa’ga:

Ahsöh ëdeh
Do’oyëde:d neh soe:ka:’ gähgwëh
To:hah o’gäsah
O’ge:gë’ dawëdo:dë’
Nya:wëh Dagähgwëhtëng
Hegähgwë:h wë’oösawë’
Ayë:’ wëda:jis
Në:gëh wënhishâde’
Në:gëh wahsödade’
Dwatë:dëg
Tedë’
Éyohënt
Si:gwa: hëjohënt
Sga:d nëyö:da:’

In Ganyo’ö:ka:

It is still day time
The moon isn’t visible
It is nearly dusk
I saw the first rays of sun
I am thankful for the sunrise
She started close to sunset
It seems to be getting dark
This day
This night
Day before yesterday
Yesterday
Tomorrow
Day after next
One day from now

1st - Teen Craft Club starts, Sully Huff Heritage Center @ 6pm – 8pm

1st - Ribbon Skirt class Starts, Sully Huff Heritage Center @ 5pm – 8pm
Seneca Version of Creation
Oct. 2nd
6pm - 8pm
Onöhsagwë:de' Cultural Center
Talk by Kevin White
Part of the Fall Lecture Series
For more info, call: 716-945-1760

Lake Monsters of NY
Oct. 9th
6pm - 8pm
Onöhsagwë:de' Cultural Center
Talk by Richard Hamell
Part of the Fall Lecture Series
For more info, call: 716-945-1760

Return of Cornplanters pipe
Oct. 23rd
6pm - 8pm
Onöhsagwë:de' Cultural Center
Talk by Gwendolyn Saul
Part of the Fall Lecture Series
For more info, call: 716-945-1760

Carlisle & William Pratt
Oct. 2nd
6pm - 8pm
Onöhsagwë:de' Cultural Center
Talk by Joy Meness
Part of the Fall Lecture Series
For more info, call: 716-945-1760

Open Bead Group
Tuesday Evenings
5:30 pm - 8:30 pm
Sully Huff Heritage Center
Beaders of all levels welcome.
Bring your beading projects down and join the fun!
Potluck dishes welcome.

Spooktacular
Oct. 27th
11am - 5pm
Onöhsagwë:de' Cultural Center
Scary Museum tour, Kids crafts, Scary stories by the Ruppets & Vendors
Free Admission, public welcome!
For more info, call: 716-945-1760

Shödayo’dëöje’ - traditionally, as it has always been, Hejoä:döh - beyond a certain time, Sa’nö’we:’ - sometime since
Teachings about White Corn
Oct. 18th
6pm - 8pm
NACS, 1005 Grant St., Buffalo
Talk by the Rickard Family (Tuscarora)
Part of the Good Mind Teaching Series
For more info, call: 716-874-2797, ext. 344

Kickstart Youth Committee mtg.
Oct. 19th
3pm - 4:30pm
SNI Catt. Employment & Training Office, 23 Thomas Indian School Dr.
Light refreshments will be served
For more info, call: Lauryn at 716-532-1033, ext. 5419

Whole food plant-based diet
Oct. 30th
5pm - 6:30pm
SNI Library Cattaraugus Branch
Discussion & Food demo!
Featuring: Andrea Spako
Free event, open to the public!
For more info, call: 716-532-9449

Corn Harvesting & Husking Bee
Harvesting: Oct. 3rd - 4th
1pm - 6pm, across from CCC
Husking & Braiding: Oct. 4th - 7th, 9am start, Gakwi:yo:h Farms, 13592 Taylor Hollow Rd.
Please bring pruners & a dish to pass
For more info, call: Michael 716-532-4900 ext. 5069

A Forum on Haudenosaunee Creation
Oct. 12th
9am - 4pm
Seneca Art & Culture Center @ Ganondagan
For more info: http://ganondagan.org

Community Halloween Party
Oct. 24th
6pm - 8pm
 Allegany Community Center
Costume contest, food, haunted hallway, treats, crafts & candy giveaways!
For more info, call: 716-945-8119
In the old time when men got lost while hunting it was supposed the Stone Coat ate them up.

Once three Senecas started off on a war path, they headed toward the West. At night they camped in a deep ravine, at the head of a stream. When they made a fire, a fine looking man came and said to them, “I think it is right to do what I am going to do. I have come to tell you that there are many people, man-eaters, on the war path. Tonight they will make their camp in sight of yours. One of you must go to their fire and say, “Hello! I’ve found your fire. Where are you going?”

“They will answer, ‘We are on the war path.’ The man must say, ‘I am on the war path too.’ They will say, ‘Well, we will fight.’ Then the man must leave them and come back to your camp.”

The stranger disappeared and soon people came and camped a short distance from the Seneca camp. One of the three Senecas said, “I will go over there.” As he approached he called out, “Hello! I’ve found your fire! Where are you going?”

“So am I,” answered the Seneca.

“Well, we must fight,” said the chief of the Stone Coats.

As the man turned to go away he saw the stone clothing leaning against a tree; the owner of the clothing was lying on the ground. The next morning the Stone Coat warriors came up the ravine toward the Seneca camp. They made a terrible noise for they sang, “We are going to eat up the Seneca! We are going to eat up the Seneca!”

When they were about half way through the ravine, they gave a war whoop and moved forward quickly. But that moment huge rocks began to roll down on them which caused great trees to fall on them. The Senecas saw a strange man running along on top of the rocks and trees. Whenever he saw a stone coat head sticking up, he struck it and killed the man.

Of all the Stone Coat warriors only one was left alive and he was never seen again. All the time the stranger was throwing rocks and trees he sang, and the song said, the Senecas could stand against anything, they could stand against the whole world.

When the battle was over, the stranger came to the three men, and said, “I am he whom you call Haweniyo. I have saved you. I did not make the Stone Coats, someone else made them. I want you, the Seneca people to be the most active of all nations, in war, in games and in hunting.”

The stranger disappeared and the three Senecas went home.

The Onondagas have also a story of a Stone Giant's race with a man near Jamesville. He ran the man into the hollow at Green Pond, west of that village, where the rocks rise 200 feet above the water on three sides. On the south side the precipice can be ascended by a natural stairway at one spot, and the man was far enough ahead to reach the top before the other. He lay down and looked from the rocks to see what the other would do. The latter came and looked around. Not seeing the man he took out of his pouch what seemed a finger, but was really a pointer of bone. By means of this he could find any object he wished, and so it was always useful in hunting. As he climbed the rocks the man reached down and took away the pointer before the other saw him. The giant begged him to restore it. If he would do this he was promised good luck and long life for himself and friends. Though he begged so piteously the man ran home with it to show his friends, leaving him there helpless, unable to find his way. His friends interceded, telling him to accept the giant's good offer and not incur his enmity. So they went back and found him still at the lake. He received his pointer, promising to eat men no more, and good luck followed the man. This is one of the oldest Stone Giant stories, closely resembling one told by David Cusick.

Onondaga story from: http://www.bfro.net/legends/iroquoian.htm

Hēnögwe’da:se’ Gējohgwa’ Program Update

Nya:wëh Sgë:nö’ Swagwe:goh!

Now that our group has adjusted to their school schedule and our program schedule, we have started to give the students more responsibilities and expectations. After working with the majority of them over this past summer, we have come to realize that they are capable and ready for more intense learning material. We also have brand new students who come in with little to no language backgrounds. We have also realized that these new students will be capable of picking things up fairly quickly. We are very fortunate for our group of smart kids!

During the summer, we were able to use our recreational field trips as incentives for our kids. With the school year underway, we will not be able to enjoy the fun stuff as often. We are hoping that we can receive support within our communities to help the learning momentum last all year. We are anticipating that if we have items such as gift cards, game systems, locally made arts and crafts, themed baskets, electronic devices, (to name a few) these will be the encouragement they can use to finish and follow through with their given responsibilities.

I have already introduced the idea to the kids and they have already started to hold me accountable to making it happen. Our students will receive tickets every time they challenge themselves (ganö:nyök for the first time or singing a new song for the first time) to put in towards this incentive raffle. They will definitely be accomplishing a lot with the help from Marcus and all of the things he is familiar with. It’s a lot to ask from young people...do well in school and then come here to continue to challenge themselves. Their hard work will be honored one way or another.

ALSO!! We will be looking for opportunities within the community to be involved. If you want to shoot us a request back for something, please do not hesitate to let us know!

After School teachers:
Lauren & Marcus

Seneca Language & Culture Department Community Classes

Center Seam Moccasin Class
Oct. 14th
12noon - 5pm
Sully Huff Heritage Center
Taught by Samantha Jacobs.
Limited spots available.
Supply list will be given at time of registration.
To sign up, call: Kerriann at 716-532-8161

Ribbon Skirt Class
Monday evenings
Oct. 1st - 29th
5pm - 7pm
Sully Huff Heritage Center
Taught by Ari Logan.
Limited spots available.
Supply list will be given at time of registration.
To sign up, call: Kerriann at 716-532-8161

Tufted Medallion Class
Wednesdays
Oct. 10th - Nov. 21st
6pm - 8pm
Sully Huff Heritage Center
Taught by Samantha Jacobs
Limited spots available.
All supplies provided.
To sign up, call: Kerriann at 716-532-8161

Shōdayo’dēöje’ - traditionally, as it has always been, Hejoö:dōh - beyond a certain time, Sa’nö’we’y - sometime since
By Hank Shaw

**Ingredients:**
2 - 4 cottontails, cut into serving pieces
2 cups buttermilk
2 tbsp. Italian seasoning or mix 1 1/2 tsp oregano, 1/2 tsp thyme & 1 tbsp. dried parsley
1 tbsp. paprika
1 tbsp. garlic powder
2 tsp cayenne to taste
1 1/2 cups flour
1 tsp salt
2 cups vegetable oil

**Utensils:**
Measuring cups & spoons
Colander
Mixing bowls
Fryer or cast iron skillet
Wire rack

**Directions:**
1. If you are using wild cottontails, brine your rabbits before frying. A simple brine of 1/4 cup kosher salt to 4 cups water will do. The rabbit is going to get plenty of seasoning later. Submerge your bunny in this brine about 8 hours. This process keeps them moist. Domesticated rabbits don’t really need this, but if you want to brine them, do so for no more than 4 hours.

2. Mix buttermilk with all the spices except the salt and flour. Coat the rabbit with the mixture and set in a covered container overnight, or for at least 4 hours.

3. When you are ready to fry, pour the oil into a large pan—a big cast iron frying pan is ideal—to a depth of about an inch. The general idea is you want the oil to come halfway up the sides of rabbit. Set the heat to medium-high.

4. Meanwhile, take the rabbit out of the buttermilk and let it drain in a colander. Don’t shake off the buttermilk or anything, just leave it there.

5. Let the oil heat until it is about 325°, this is the point where a sprinkle of flour will immediately sizzle. When the oil is hot, pour the flour and salt into a plastic bag and shake to combine. Put a few pieces of rabbit into the bag and shake to get it coated in flour.

6. Set the coated rabbit pieces in one layer in the hot oil so they don’t touch. Fry for about 8-12 minutes. Fry gently—you want a steady sizzle. Turn the rabbit pieces and fry for another 10 minutes or so, until they are golden brown. The forelegs will come out first, followed by the loin, and the hind legs will come out last. You will probably need to fry in batches, so just leave the uncooked rabbit pieces in the colander until you are ready to flour them up and fry them. Don’t let floured pieces sit.

7. When the rabbit is ready, rest them on a rack set over a paper towel to drain away any excess oil. If you are cooking in batches, set this in a warm oven.

Recipe & photo from: [https://honest-food.net/fried-rabbit-recipe/](https://honest-food.net/fried-rabbit-recipe/)

**Gakö:nih Ganö’ja’ - Buttermilk Fried Rabbit**

**Materials needed:** applesauce pouches, white crepe paper, googly eyes, black marker & glue dots.

**Directions:** Apply a glue dot to the end of the crepe paper and fasten it to the back of the applesauce pouch. Wrap the crepe paper around the pouch to resemble bandages. Fasten with another glue dot and cut off the roll. Apply glue dots to the googly eyes and stick on. Cut a strip of crepe paper long enough to wrap once around the pouch. Then cut it in half length-wise. Fasten with glue dots to make bandages over the tops and bottoms of the eyes. Draw on a mouth with the permanent marker.


**Hadiksa’ shö’öh Neyonögka’ - Kids Area**

**Kid Friendly DIY Halloween Treats**

**Materials needed:**
- applesauce pouches, white crepe paper
- googly eyes, black marker & glue dots

**Directions:**
1. Apply a glue dot to the end of the crepe paper and fasten it to the back of the applesauce pouch. Wrap the crepe paper around the pouch to resemble bandages. Fasten with another glue dot and cut off the roll. Apply glue dots to the googly eyes and stick on. Cut a strip of crepe paper long enough to wrap once around the pouch. Then cut it in half length-wise. Fasten with glue dots to make bandages over the tops and bottoms of the eyes. Draw on a mouth with the permanent marker.

Recipe & photo from: [https://honest-food.net/fried-rabbit-recipe/](https://honest-food.net/fried-rabbit-recipe/)